

# Ruth Allen | glass artist | producer | arts manager | presenter

P.O.Box 164 | Fitzroy 3065 | Victoria | [www.ruthallen.com.au](http://www.ruthallen.com.au) | [ruth@ruthallen.com.au](mailto:ruth@ruthallen.com.au) | # 61 402 702 890 |

## Selected Professional Experience

- 2010** ARTIST PRESENTATIONS | Dublin, Ireland | Sunderland, UK | Edinburgh, Scotland.
- 2009-2010** ARTIST IN SCHOOLS | Residency | Mt Erin Secondary College | Frankston  
*Role* Managing | Teaching | Facilitating 20 students in the making of 220 fused glass tiles | community outcome was an exhibition at Frankston Art Centre.
- 2009** ARTIST ASSISTANT | Penelope Stewart | Canadian Sculptor | Canberra glassworks  
ARTIST ASSISTANT | Ruben & Isabel Toledo | New York based fashion designers | USA
- 2003-2010** DIRECTOR | Ruth Allen | Practicing arts professional, Melbourne, Victoria
- 1991-2010** TEACHER/DEMONSTRATOR/PRESENTER | Various capacities of instructing nationally and internationally.
- 2008** FESTIVAL DIRECTOR | Williamstown Festival, Melbourne, Australia  
*Role* Co-ordination of 9 core events and 20 support community activities  
2 x day & 2 x night events with an estimated 15,000 attendance  
Publication of 32pg A5 program booklet x 5000  
Management & liaison of volunteers, committee, police, road closure, community groups, media, promotion, budget, sponsorship, OH&S, performers, stall holders, wrap-up
- 2001** COORDINATOR | Community Arts Project | Centenary of Federation Parade  
*Role* Co-ordination of 60 participants | Design and fabrication of 3 push units
- 2000** PARADE ORGANIZER Viva La Gong | Wollongong Arts and Cultural Festival  
*Role* Co-ordination of 33 community groups comprising over 450 participants  
Liaison and management of community groups, parade participants, local businesses, police, traffic and general public and occupational health and safety concerns
- 1996 -2000** GLORIA | Hot Glass Studio | Business in partnership, Auckland NZ  
*Role* DIRECTOR / PARTNER | Production of one-off utilitarian glass forms, jewellery, sculptural works and commissioned installations for the national and international market. The business maintained an annual turnover of \$85,000.  
*As joint partner my responsibilities were to oversee all aspects of a self-employed business operation;*  
Idea development, exhibition scheduling, manufacture of works  
Technical, mechanical and structural design of works and equipment  
Fabrication and maintenance of studio equipment  
Finance and account management including G.S.T  
Administration, networking and community liaison  
Marketing, dispatching and human resource management
- 1996 -1998** PRESIDENT | New Zealand Society of Artists in Glass (NZSAG)  
Financial accountability of the society exceeded \$150,000
- 1998** ORGANISER | NZSAG Pacific Light | International Glass Conference /Workshops NZ  
*Role* Organisation of six workshops taught by international practitioners | facilitated resident artist Harumi Yukutake concluding with installation/ exhibition at the 'New' Auckland Art Gallery; Auckland NZ | Conference 13 National and International speakers – 'Celebration of Glass' (theme) | Exhibitions- 'International Movements in Glass' - Auckland Museum  
'Members Show' - Masterworks Gallery – Ponsonby, Auckland NZ  
'Student Show' – Artspace, Karangahape Rd Auckland  
Seminar- Dale Chihuly - Auckland Museum
- 1998** SPEAKER- International Contemporary Craft Conference | Auckland NZ

## Education

- 2003-2006** MFA (research) Glass/Sculpture | Monash University, Melbourne, Victoria
- 2001** Certificate 3 & 4 | Community Cultural Development | Casula Powerhouse | NSW
- 1989-1993** BA (visual) Glass | Canberra School of Art | Australian National University | ACT

## Selected Solo Exhibitions

- 2009** 4D2 | Canberra Glassworks Gallery, Canberra Glassworks, ACT  
4D | Cube 37, Frankston Arts Centre, Frankston, Victoria, Australia
- 2008** Parallel Lives | Milford Gallery, Auckland NZ
- 2007** Svmbiotic | Chappell Gallerv. New York USA

- 2004 Synergetic Installation | Object Window Gallery, Surry Hills, Sydney  
 Silver Fern | Studio Gallery, Auckland, New Zealand  
 2003 Illegal Catch | New Contemporaries, Queen Victoria Building, Sydney Australia  
 2002 Glass by Ruth Allen | Wollongong City Gallery  
 1994 Pinnacles | Drill Hall Gallery, Canberra

### Selected Group Exhibitions

- 2008 - 2010 GINZ | Feature Artist, Glass Invitational NZ, a survey exhibition of major achievements, innovations and developments in NZ glass, touring for 15 months throughout NZ  
 2007 Tom Malone Prize | Art Gallery of Western Australia, Perth.  
 Hobart Art Prize | Hobart, Tasmania.  
 Design Festival | Philip Stokes Studio Glass Gallery, Melbourne  
 Milford Galleries | Auckland, New Zealand  
 Glass 07 | Milford Galleries, Dunedin, New Zealand  
 2006 Divine | Philip Stokes Studio Glass Gallery, Abbotsford Convent, Victoria, Australia  
 Symbiotics | Toyota Community Spirit Gallery, Victoria, Australia  
 Luminaire | Mazda Artworks, Hilton Hotel, Auckland NZ  
 Wearable Glass | Sunderland U.K  
 Contemporary Wearables | Sabbia Gallery, Surry Hills, Sydney  
 2005 Wearable Glass | London, U.K  
 All that Glitters | Australian contemporary glass jewellery | Adelaide  
 2004 Ranamok Glass Prize | Australian national touring show  
 1999 GLORIA | Celia Kennedy Gallery, Queenstown, NZ  
 Focus on Gloria | Avid, Wellington, New Zealand.  
 1998 Summer Exhibition | FHE Galleries, Auckland, NZ  
 International Movements in Glass | Auckland Museum, Auckland NZ  
 1997 GLORIA | New Work Masterworks Gallery, Auckland, NZ  
 1994 Ruth Allen | Kiranis Gallery, Tokyo, Japan  
 1993 As One | Shotoru Gallery, Tokyo, Japan  
 Women under Glass | The Door Gallery, WA, Australia

### Awards

- 2006 1st Prize | Luminaire | Mazda Artworks, Auckland NZ  
 Inaugural Toyota Community Spirit Career Development Award  
 2005 Monash Post Graduate Travelling Scholarship  
 2003 Montes' Acquisition Award | Contemporary Sculpture Association, Melbourne

### Residencies

- 2009 Canberra Glassworks | ACT  
 2005 Creative Glass Centre of America | Wheaton Village USA  
 1994 Creative Glass Centre of America | Wheaton Village USA.  
 Canberra School of Art | glass department, Canberra, Australia

### Selected Publications

- 2007 New Glass review | p3  
 Glass, Stone and Bone | feature article | August 2007  
 Tom Malone Glass Prize | Western Australia Art Gallery | Catalogue  
 Hobart Art Prize | Tasmanian Art Gallery | Catalogue  
 GLASS quarterly | Urban Glass magazine NY | Review *Symbiosis* p108  
 2006 The Fire Burns On | 200 years of Glassmaking | CGCA p67  
 LINO | feature article | December 2006  
 2005 ARTLOOK | Jewellery at Workshop Bilk | Canberra ACT | April p22  
 2004 RANOMOK Glass Prize | National Touring Exhibition | Catalogue

### Public Collections

- Auckland Museum | New Zealand  
 Wagga Wagga | National Glass Collection | NSW Australia  
 Creative Glass Centre of America | USA

